

The



GW HATCHET

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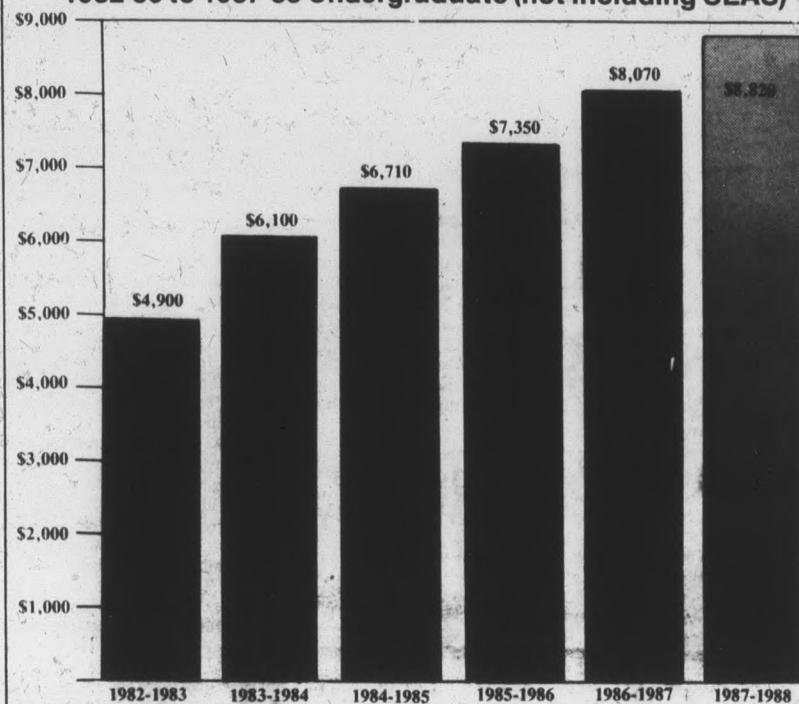
THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, October 20, 1986

Tuition Rates

1982-83 to 1987-88 Undergraduate (not including SEAS)



SHS denies medical aid to bleeding student

by Kevin Tucker
Hatchet Staff Writer

The GW Student Health Service two weeks ago refused medical treatment to a GW student for a hand wound because he did not have a fall 1986 validation sticker on his ID card.

On Wednesday, October 8, freshman Rob McCouch lacerated his hand in two places when a bottle broke as he was opening it. He immediately applied pressure to the wound, which was bleeding profusely and had a friend escort him to the Health Service clinic, McCouch said. When he arrived, the receptionist requested his ID, then asked him why he did not have a current validation sticker on it, McCouch said.

McCouch said he explained the University had lost paperwork for his Guaranteed Student Loan and he was in the process of replacing the forms. The receptionist gave the two students a standard new pa-

(See SHS, p. 6)

Deadline for spring financial aid nears

by Kevin McKeever
Hatchet Staff Writer

A new round of financial aid awards will be available this spring, the GW Office of Student Financial Aid announced last week. Students interested in applying for financial aid for the spring semester must file an application for need-based aid by Monday, Nov. 3.

"Students not currently receiving institutional aid are encouraged to apply," Laura Donnelly, associate director of the GW Student Financial Aid Office, said. "Those [students] already receiving aid for the full year do not have to reapply."

"The office is especially looking to assist students whose grades temporarily prevented them from getting aid and those who completed their [financial aid] application folders too late for fall aid."

Although funding will be limited, Donnelly said "sufficient work-study and institutional grants should be available ... little, if any, national direct loans will be made and no supplemental grants are available." She also said students with financial need and "strong academic records"

will be given first consideration, and only full-time degree undergraduates are eligible for scholarships and grants.

Spring aid "has not always been available," according to Donnelly. The amount available for the spring depends on the percentage of students accepting aid in the fall and the number of students who graduate, fail or transfer before the end of the academic year.

This spring semester also marks the final chance to acquire funds from four annual \$500,000 installments to the GW Grant Program made by the University. The installments were started in 1983 in response to a 24 percent tuition hike in the 1983-84 academic year. The reasoning behind the installments was to provide extra money for financial aid to help students offset rising educational costs.

Students wanting to apply can do so by picking up applications in the Office of Student Financial Aid, located in Rice Hall, room 309. Those students whose financial situation has changed (i.e., parental death, disability, or unemployment) should make an appointment with a counselor to update their financial aid folders.

9.3%

Undergrad tuition balloons to \$8,820

by Rich Katz
and
Sue Sutter
Hatchet Staff Writers

GW tuition rates will rise an average of 9.3 percent next year for most undergraduates—an increase of \$750—if the University Budget Committee's proposal is approved by the Board of Trustees in January.

GW Budget Director Robert D. Shoup blamed three factors for the proposed increase, including a recommended six percent increase in non-faculty salaries and wages. "Two personnel surveys for area employers showed we must stay with the market price," Shoup said.

The increase is part of the Budget Committee's recommendations for 1987-88, released Friday, which call for the tuition hike to push undergraduate rates to \$8,820 for the 1987-88 academic year. Undergraduates in the School of Engineering and Applied Science (SEAS) face a similar rate increase, raising tuition to \$9,684. The budget proposals exclude the Medical Center.

The plan calls for part-time and graduate students to pay \$330 for one credit hour, a \$28 increase. Part-time and graduate students in the SEAS face a 9.8 percent hike, raising costs from \$328 to \$360 for one credit hour.

Tuition at the GW National Law Center will increase 7.2 percent, the lowest hike of any GW school. Full-time law students will pay \$11,300 under the proposal. The law school "got a break," according to Shoup, because the deficit the school incurred for improvements several years ago has been reduced.

The recommendations also project a 9.3 percent increase in the amount of student financial aid available next year.

Under the budget proposal, general faculty wages will increase by five percent. An American Association of University Professors study shows GW's full-time and assistant professor salaries rank "between the 60th and 80th percentile" compared with other universities in the nation, GW Provost William D. Johnson said. He said "the objective is to get the faculty to the number one rating," or the 80th percentile.

The increased expense of capital projects, including elevator replacement, air conditioning repair, and general building improvements, is the second reason Shoup gave for the tuition increase. The Budget Committee estimates the cost of the general building improvements at \$1,350,000.

The third most prominent reason for the tuition increase, according to Shoup, is GW's debt service on \$30 million in 1985 revenue bonds granted by the D.C. City Council's Finance Committee. Shoup estimates the University will pay off \$525,000 on the bonds during the upcoming fiscal year. Money from the bonds is being used for remodeling chemistry and physics labs and installation of the new telecommunications system.

This year's tuition recommendations are within the Board of Trustees' pledge not to increase tuition by more than 10 percent until the class of 1989 graduates. The policy excludes SEAS and the Medical Center from the 10 percent tuition cap.

Last year, the Board of Trustees approved a 9.8 percent tuition increase for the 1986-87 academic year, pushing educational costs to \$8,070. In past years, the Board of Trustees has consented to tuition hike proposals with little

(See TUITION, p. 6)

INSIDE:

The men of Engine 23-p. 3

Wacky, zany scholarships-p. 7

GW's Diplomat-in-residence-p. 13

News of the World

Tou-Shea, we're viewing a lot

NEW YORK (AP)—It's no surprise that World Series tickets are nearly impossible to come by in the Big Apple. But John Lattani and Bob Gamble last night headed to Shea Stadium and had no trouble watching Ron Darling, Keith Hernandez, Gary Carter and the rest of the Mets battle the Boston Red Sox. Of course, they were watching on TV, and had to settle for sitting in the stadium parking lot rather than in the stadium itself. But they made up for that by bringing with them their favorite easy chairs and grilling steaks during the game. Lots of other fans did the same—asked why they would sit in the stadium parking lot to watch the game, Pat and Jim Keegan observed "at least we can hear the crowd."

Mail sex mixup

BOISE, IDAHO (AP)—A complaint by an elderly woman who inadvertently received mail intended for a woman who posed for sexually explicit photographs upon request has led to the indictments of 55 people in 27 states.

U.S. attorney Maurice Ellsworth said Friday the indictments allege felony violations of conspiracy to sue the U.S. mail to send non-mailable material.

The investigation will now shift to publications rather than individuals, Ellsworth said.

Ellsworth said the indictments stem from an advertisement

placed in Odyssey magazine by Kim and William Hancock, in which Mrs. Hancock offered to "pose your wildest fantasy in color photos."

The Hancocks, who lived in Sandpoint in Northern Idaho at the time of the alleged offense but are moving to Texas, also were indicted.

An introductory package was sent for \$5, and solicitors paid an average of \$10 to \$20 to have Mrs. Hancock pose in specified sexually explicit positions, said Assistant U.S. Attorney Daniel L. Hawkey.

The business netted the Hancocks from \$2,000 to \$3,000 from July 1, 1985, through March 19, the prosecutors said.

Illegible handwriting resulted in one letter to Mrs. Hancock being placed in the box of an elderly Sandpoint woman, who complained to the postmaster, Hawkey said. The woman is not identified.

Woman falls to death—naked

ROCHESTER, NY (AP)—A man was charged with murder Saturday for allegedly hoisting a nude woman over a four-foot wall and dropping her into the Genesee River 40 feet below.

The 41-year-old woman, who police identified as Maxine Hauser, also known as Jean Colon, died Saturday at Genesee Hospital about nine hours after she was pulled from the river, said police Sgt. Al Joseph.

The woman was in the water for about 15 minutes before firefighters pulled her out using ropes and ladders. Joseph said

police do not know why she was naked. The temperature was in the low 40s.

Michael Curley, 32, of Rochester, was being held in jail and was to be arraigned Monday. He was fully clothed when the woman fell into the river, Joseph said.

Joseph said the two had been drinking together. An officer on patrol and a passerby saw the two fighting before the woman was thrown over the wall, Joseph said. Curley was arrested at the scene.

Booze involved in actor's death

LOS ANGELES

(AP)—Carelessness and poor judgment, including consumption of alcohol, were to blame for the "Twilight Zone" accident that killed actor Vic Morrow and two children, a Los Angeles county fire department report says.

The report by battalion chief Gary Nelson said "virtually all of those involved" in planning the film contributed to the helicopter crash disaster, but particular criticism was heaped on the special effects crew.

"This helicopter accident was caused by the careless attitudes or actions of several people, including special effects operators," said the report, obtained Friday by the Los Angeles Herald Examiner.

The report, which had not previously been made public, was given to the district attorney's office and defense attorney's Thursday, six weeks into the "Twilight Zone" involuntary manslaughter trial.

Director John Landis, special

effects coordinator Paul Stewart, helicopter pilot Dorsey Wingo, associate producer George Folsey Jr. and unit production manager Dan Allingham are on trial.

Morrow, 53, Myca Le, 7, and Renee Chen, 6, died July 23, 1982, when a helicopter crashed on top of them amid special-effects explosions during filming of a mock Vietnam war scene 35 miles northwest of Los Angeles.

Most of the information in the report, including allegations that members of the special effects crew had been drinking and that late changes were made in the explosions sequence, have already been revealed in previous reports released by other investigative agencies, including the National Transportation Safety Board.

The report blamed the crash on "a complex series of events that indicates poor judgment and attitude on the part of virtually all of those involved in the planning and implementation of the filming operation."

Prez gobbles official turkey declaration

WASHINGTON (AP)—President Reagan proclaimed Nov. 27 as Thanksgiving Day on Tuesday, declaring that perhaps no other custom "reveals our character as a nation so clearly" as the observance of a day of thanks.

"The practice of offering Thanksgiving underscores our unshakeable belief in God as the foundation of our nation and our firm reliance upon him from whom all blessings flow," the President said in his proclama-

tion.

"Perhaps no custom reveals our character as a nation so clearly as our celebration of Thanksgiving Day," Reagan said.

He urged Americans to "gather together in homes and places of worship on that day of thanks to affirm by their prayers and their gratitude the many blessings bestowed upon this land and its people."

Nicaraguans nix U.S. request

MANAGUA, NICARAGUA (AP)—The Sandinista government has turned down a U.S. request to postpone for two weeks the trial of Eugene Hasenfus, the American captured this month after a rebel supply plane was shot down.

The foreign ministry said Friday that proceedings against Hasenfus would begin Monday, as planned.

"This decision corresponds to the firm determination of the government of Nicaragua to provide full carrying out of the guarantees of due process," the ministry said in a message to the U.S. embassy in Managua.

"In that way, it has been arranged for the prisoner Hasenfus to go to judicial proceedings in the quickest time possible," it said.

Hasenfus, 45, of Marinette, Wis., will be tried before a "people's Anti-Somocista tribunal," created in 1983 to prosecute those accused of counter-revolutionary activity.

Government officials have said Hasenfus would be charged Monday with violating laws governing the maintenance of order and public security.

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G St. firefighters on call

Engine 23: ready to answer Thurston's false cries

by Rich Katz
Executive Editor

They evacuate Thurston Hall and pour on to 19th and F Streets in all kinds of styles: some are clad in Dr. Dentons or nighties, others in sweats, others with their hair freshly brushed and face powdered. Some appear "cutesy" holding Cabbage Patch dolls in matching PJ's. Duos trek eight flights, cuddling under a common blanket after a secret rendezvous is interrupted. It's the new edition of outerwear: the fire alarm line.

Ding, ding, ding, ding, ding... False fire alarms in Thurston are probably second only to tuition hikes as commonplace occur-

dormant compared to other city fire houses, receiving on the average "anywhere from three to 15 calls, depending on the day," firefighter Harry Subacz said. The G Street firehouse is kept on its toes Friday and Saturday nights especially, Subacz said. Other houses within the city often receive up to 30 calls a day.

The firefighting unit of Engine 23 is relatively small, Subacz said. In fact, it periodically houses 21 firemen, the minimum number per station under D.C. law. The men of Engine 23 cover blazes in the region east to the White House, south to Ohio Avenue and the Jefferson Memorial Bridge, west to Rock Creek Parkway and

budget cuts. However, the GW administration and the Foggy Bottom Civic Association's testimonies before the City Council kept Engine 23 alive.

The big, red engine and its sidekick, the water pumper, fill the narrow garage. Like television portrayals of firehouses, matching poles descend from the upstairs bedrooms to engine level. When the alarm sounds, the on-duty firefighters in one swoop pull up their all-in-one protective garb (boots and jumpsuit included), clutch-slide down the poles, hop aboard the engine and the pumper and cruise through the open garage doors. Then, often times, it's off to Thurston.

As far back as memory allows, firefighters single out Thurston as the "problem child." Firefighters say false alarms at the University's largest residence hall are the work of "wise freshmen." They say, however, the number of fire alarms so far this year is less than that of last year. The unit has unfriendly recollections of a situation two years ago when Thurston alarms were pulled "close to three times a night both Friday and Saturday night," firefighter Bill Whetzel said. The rash of false alarms prompted University officials to coat the fire alarms in the residence halls with ultra violet ink in hopes of nabbing the pranksters.

But when duty calls, firefighters on Engine 23 are at the scene, just as they responded on the morning



Firefighter Bill Whetzel clutch-slides to the rescue.

'As far back as memory allows, firefighters single out Thurston residents as the 'problem child.'

rences on the GW campus. Do Thurstonites ever wonder from where the red engines that answer 3 a.m. calls come?

There is a narrow, brick-faced building on G Street between Monroe Hall and Building GG, situated in what business students would call the heart of GW.

The scene is similar to one you'd expect in an *Emergency* rerun—sirens blasting, engines and their men scurrying, the paramedics tailing—but the D.C. firehouse at 2119 G Street is located on a campus and is

the Potomac River, and north to K Street. However, Engine 23 will go anywhere within the city if needed. Five firefighters are on duty in 24-hour shifts between 48 hours of time off.

The G Street firehouse is set apart from others by its historical nature. The station opened in 1902, complete with horses to pull the engines. Engine 23's home stood untouched until renovation in 1979. It has also withstood "three or four" of D.C. Mayor Marion Barry's attempts to close the house as part of District

of April 19, 1979. On that day, nearly 20 Thurston residents were injured in a fire that started in a fifth-floor dorm room and spread to the floor's hallways.

Lately, fires around campus have been minimal. But on Oct. 7, a fire was reported by a security guard in an elevator at Lisner Hall. Again, it was Engine 23 to the rescue. Last year, fires on the GW campus included one in an

overloaded trash chute and a burning Christmas tree in Riverside Towers.

"Most of the fires are caused by human error," Sergeant Joe Dean said. He cited as usual causes cigarette smoking, overcooking food, overloading sockets and overheating dryers.

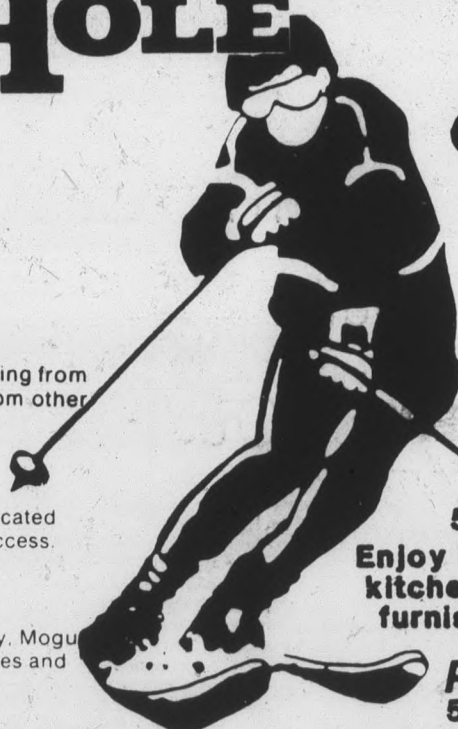
The firefighters agree—common sense is the key to prevention.

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Editorials

Bend over, CW

Be happy, be very happy. Your tuition is going up another \$1,000 next year. It went up \$1,000 this year. And last year, \$1,000 more.

The new version of the Hatchet has the administration begging about how hard it is to raise money. When the Hatchet is only a year old, it has more than half of the circulation in the country. According to the *Washington Post*, "The Hatchet is the only college paper in the country that has a circulation of over 100,000." And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000. And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

Let it bleed

And a statement from the CW Hatchet, "The Hatchet is the only college paper in the country that has a circulation of over 100,000." And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

Most people are familiar with the Hatchet. It is the only college paper in the country that has a circulation of over 100,000. And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

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CW HATCHET

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Letters to the editor

Good attempt

In reading the CW Hatchet, I was struck by the fact that the Hatchet is the only college paper in the country that has a circulation of over 100,000. And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

Early on, it is an oversight. Over the course of the war, the United States government funneled over \$200 billion dollars into South Vietnam. While 25 percent of this money was provided in direct military assistance, numerous examples of non-military aid can be cited. These funds came in the form of government grants, loans, and technical assistance. The Hatchet is the only college paper in the country that has a circulation of over 100,000. And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

Vietnam's economic uture

The second argument with Mr. Clark's statement is the implication that U.S. aid in Vietnam played a major role in the economic uture of the country. The Hatchet is the only college paper in the country that has a circulation of over 100,000. And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

CHRISTOPHER K. DE AMELIS

Kristen back

It is the classic emergence of science out of confusion. Early studies led to the belief robots would fit smoothly into the American workforce. This belief was based on the idea of a uniformity in labor. Later, it became evident that the Hatchet is the only college paper in the country that has a circulation of over 100,000. And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

Workplace, not full of confusion

A radical viewpoint was necessary. A search for common ground began. At first, the Hatchet is the only college paper in the country that has a circulation of over 100,000. And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

ANDERSON

Go ahead, test our urine

One of the key weapons in President Reagan's "War on Drugs" is the use of urinalysis to detect drug users. The Hatchet is the only college paper in the country that has a circulation of over 100,000. And the Hatchet is only a year old. It is the only college paper in the country that has a circulation of over 100,000.

(See LETTERS, p.5)

Opinion

Take down Lady Liberty, put up the Statue of Iaccoca

Called "Liberty Enlightening the World" when she was first dedicated by President Grover Cleveland in 1886, the Statue of Liberty has long been a symbol of the immigrants, the American people, and the freedom that our nation represents. A huge green beacon weighing over 225 tons, the recently renovated Lady Liberty holds her torch up high and lights the way to freedom, liberty, democracy, making the world safe for democracy, freedom fighter, contra, Ronald Reagan, Louis L'Amour novels, Pat Robertson and Jerry Falwell, Geraldine Ferraro and her husband, Teddy Kennedy, Jesse Jackson, William "The Refrigerator" Perry, Joe Kennedy and the rest of the Kennedy aristocracy, Wall Street, Third World oppression, self-determination, Nicaragua, alliance with Israeli terrorists, South African sanctions, hot dogs, apple pie, Mom, Bobby Ewing, cowboys and Indians, illegal aliens, God, guts, and guns—all of the things that Americans know and love. Surely Miss Liberty has inspired millions.

But is the enormous green monster still a fitting symbol of America, or has she worn out her welcome? In other words, should Miss Liberty be torn down, should another more felicitous statue be erected in her place? The answer, after a little introspection, is clear: yes, yes, yes!

The "surgical strike" would not take long; she would feel nothing.

Under the cover of darkness, a small band of workmen with blowtorches would carefully and cleanly remove Miss Liberty's head. It is fat and overgrown. The workmen would move ever so gently, so as not to make any noise. And with the aid of a giant crane, Miss Liberty's head would be placed on the deck of a nearby freighter and carried to a railroad depot. Once loaded onto a flatcar, the head would be then taken to a mill and melted, thus separating

Sam Gilbert

her skull into its components—iron and copper. If there were no objections, the iron would be sold to the Japanese, the copper would be transformed into pennies, helping, of course, to pay off the federal deficit. A brilliant plan! After the legs, arms, torso, and heart are removed and melted, millions of dollars will have been generated. More than enough to pay off the country's debt!

Some people, but certainly not all, may be asking the following questions: why tear down Miss Liberty? Is this not blasphemous? Why, when she was just renovated and unveiled, is she no longer fit to be a national symbol? What will I gain from the execution of this scheme? True, these are troubling questions with troubling

answers, but I do have explanations, and I am sure you will agree with them.

Think now, think way back, think about the inception of our country, think about the ideas on which our country was founded. At that time, Emperor Thomas Jefferson—the title of emperor was dropped in the mid-1840's—coined this often-quoted expression: "All men and blacks are not created equal." What this policy exemplified was known as "disinformation." Emperor Jefferson was lying. He only wrote the phrase to manipulate public opinions, namely the white slaves' opinions about their black masters and overseers. And we all know what happened when the white armies overthrew the black government in 1801. But today, "disinformation" could never be used. Oh no, now we have a literate and informed public; never again will the people—that "great beast" in Alexander Hamilton's view—be misled by a devious leader.

Here, obviously, we see that America has not lived up to its auspicious beginnings. And Lady Liberty was a symbol of what was. This is why she must be replaced by a more appropriate symbol, a statue that stands for the "new and improved" American society.

Do not worry; I have pondered deeply about this subject.

At first, I thought of a large marble statue of Andrew Carnegie. In his time,

certainly, he epitomized the American Dream—a little immigrant boy who made it big. He made it all the way to the top of U.S. Steel. And he gave his money to libraries. But, as you can see, I needed somebody a little more modern, somebody who represents the new America. How about Jimmy Carter, Richard Nixon, or John F. Kennedy? No, no, no. How about Johnny Carson? No, I needed a man who embodies the spirit of the American people. Bruce Springsteen done in vinyl. Getting closer, but then it hit me—Lee Iaccoca! Wouldn't he look nice cast in a life-size plastic statue?

Imagine a shipload of new immigrants seeing America for the first time. There, on Ellis Island, the statue of Iaccoca welcomes them to their new land. Their eyes widen; their mouths drop open; their legs quake. They see, through their binoculars, the Dodge Aries K held aloft in his right hand; then they see the copy of his memoirs held in his left hand. What a thing of beauty, of magnificence, of majesty! And then they see the inscription: "Give me your Toyotas, your Mazdas, your Subarus, the Dodge Aries K out performs them all!"

You may still be wondering what I will gain from all of this.

Admission will be five dollars, please.

Sam Gilbert is a junior majoring in East Asian Studies.

LETTERS from a
allow a national hysteria against
people who use drugs be used as a
reason to remove our rights. Turn
your cup upside down. Refuse
drug testing.

Anyone opposed to urinalysis
should meet on the mall in Wash-
ington, D.C. behind the Vietnam
Statue every Sunday at 2:00 p.m.
Be brave, courage will defeat
tyranny.

—Ernest Eric Guyll

We do our job

The article entitled "GW Crew Sinks in Opening Race" (Oct. 6) was, to say the least, an unfortunate attempt at humor and accurate perspective. Yes, the facts are true concerning the finishes and the times. These are not arguable, but newswriting, especially sportswriting, is the reporting of facts from a broad perspective. The article did not note that Vesper Boat Club from New York and Potomac Boat Club from Washington D.C. are both strong, experienced, non-collegiate groups and therefore not in the normal sphere of GW's competition. Likewise, the article didn't observe that many talented GW rowers graduated last June, and this relatively young team has experience to gain and growing to do. From reading that article, a student would conclude that the GW crew team is almost hopeless and nothing to be proud of.

Isn't the general attitude toward crew at GW apathetic enough without this sort of "less-than-impressive" reporting? At the race on Oct. 5, very few GW students tuned out to support the team, while many read the

article and saw poor numbers in black and white. Some even thought that a boat actually sank, which is no laughing matter.

If the school newspaper cannot make a small effort to get a fair perspective and encourage its athletes then it should stick to posting times and scores only, without the dubious benefit of an article. Ask some questions, reporters, and you may be surprised at what is actually happening. As for the tasteless headline, perhaps the best way to describe it is as a typical "Hatchet" job.

—Suzanne Hryb

And you do yours

Rather than attempting to bring down the spirits of the water polo team ("We Angered Crew, Oct. 9), the outraged crew members should learn to channel their obvious anger and aggressiveness toward quality performances.

Having swum competitively for many years and recently began playing water polo, I have learned that the media is not always receptive to good performances. Even as a sophomore in high school, I realized that if I wanted to gain publicity by participating in a sport, I should transfer to football or basketball. Otherwise, I should keep hidden my anger towards incorrect quotes or outcomes.

Had a sportswriter been absent at one of our swim meets or polo matches, I would still try to turn in the best performance I could. For, when one has a great race, do the opinions of others really matter? Who determines if you have a good race or tournament? The Press. I think that most true athletes know the answer to that.

—Sean Garretson

Economic sanctions don't work

"Beware to those who try to tread the tricky path of economic sanctions," crones the old man by the side of these bandwagon votes. But his warnings fall on deaf ears as our leaders in Congress only hear the rustling of votes. Economic sanctions on any nation are a difficult task that can be mired in moral and holy rhetoric. Be that nation Chile, South Africa, Nicaragua, or even the Soviet Union, economic sanctions are an extreme weapon that will hurt more than help. Like those who cry out against the randomness and barbarity of nuclear weapons, economic sanctions could rage throughout a country with a fierce and unmercifully random hand.

The actions of sanctions are cruel against the people they try to help. They destroy necessary trade that nations need for survival; they eradicate the fundamental building blocks of freedom (trade unions), and they destroy the specialization of nations in trade. This specialization creates wealth for a country, and without this wealth many programs, such as socialized medicine, will fail. This could hurt more destitute people than it helps.

A quick look at our most recent target, South Africa, shows frightening problems with sanctions. First, let me put in the needed clause: Yes, apartheid is evil and yes, something must be done, but economic sanctions only hurt those that we are trying to help.

Trade unions are the only serious movement against apartheid in South Africa. They

are a responsible, peaceful, intelligent group that has defined its purposes and goals. Sanctions would tear this group apart by the seams. Sanctions would not hurt Archbishop Desmond Tutu, nor Winnie Mandela (a person who has tried to call her "brothers and sisters" to arms), or the violent packs of wild youths. How are they effectively working for the abolishment of apartheid? Fiery speeches and riots will get you nowhere but the graveyard. Strikes and workers' protests are

Robert Bole

internal short-term sanctions by qualified groups who are responsible for their future.

Not much attention has been paid to the six surrounding nations of South Africa. They stand and wait for their bare necessities from the transportation networks of South Africa. Sanctions would shut down those systems, thereby adding millions of starving people to an already hungry world.

Who gives us, comfortable armchair sitters and fashionably clothed college students, the right to play God with starving people? Would you give a corrupt freedom to a person while making him starve all in the name of your moral well-being? I point to the corruption of justice and freedom after granting our own slaves freedom. Were they equal? After 120 years they still struggle for equality in the political, economic and social world. Handing over our freedom doesn't shelter the poor or feed

the starving.

Even sanctions against "civilized" nations are a very dangerous thing. If a unified policy of sanctions were to rise up against the "evil empire," known as the Soviet Union to us lesser radicals, what would happen? Would the three-hour lines for shoes go to five? Would the innocent children crumble more in the face of alcoholism and frustration? Would Russia have to keep on going in its trail of imperialism for food? Would someone get desperate and push the button? All very possible.

Economic sanctions are a cop-out to real problems and difficult solutions. They are a media-attention grabber and an opportunity to hop on the moral bandwagon. They are a comfortable ride for votes, a ride of fun, but also a blind ride towards a high cliff. It is too thin a line for the U.S. to walk to correctly administer sanctions. It is easy for us to think of divestment as a solution. It cleans our hands, but only for a moment. Don't think divestment, but investment. Investment into the futures of education, trade unions, economic growth and political pressure. Investment into peaceful demonstrations and speeches. To isolate a nation makes that "evil" nation desperate, jumpy, and more prone to violence. To help a nation economically but pressure it politically will only do good. Communication, not cutting the lines, is what helps.

Robert Bole is a freshman, major undeclared.

Proposed tuition rates

School	1986-87	1987-88	Percent Increase
Columbian College, SEHD, SGBA, SPIA			
Full-time	\$8,070	\$8,820	9.3
Part-time and graduate per credit	\$302	\$330	9.3
SEAS			
Full-time	\$8,860	\$9,684	9.3
Part-time and graduate per credit	\$328	\$360	9.8
National Law Center			
Full-time	\$10,540	\$11,300	7.2
Part-time per credit	\$377	\$404	7.2
SGBA Doctoral (for the program)	\$20,510	\$22,410	9.3
Summer per credit			
Regular	\$245	\$268	9.4
SEAS	\$291	\$318	9.3
Off-campus per credit	\$203	\$222	9.4

Tuition

continued from p. 1

or no change.

Shoup could not predict whether tuition hikes would increase at similar rates in future

years.

GW Student Association President Adam Freedman said a tuition forum will be held within the next two weeks at which students can meet with University officials to "get their questions [about the tuition increase] answered and to help relieve their thoughts and frustrations."

AMI, GW discontinue hospital negotiations

GW and American Medical International (AMI) of California have decided to discontinue negotiations concerning the possible leasing of GW Hospital. The announcement, made Thursday, follows three years of negotiations which would have made AMI a partner in the running of the hospital.

Due to reshaping and consolidation at AMI—as a result of dramatic changes in the health care environment—it is not prudent at this time for AMI to consider a major investment in an academic medical center, even one as outstanding as George Washington, AMI President Walter Weisman said.

GW said it needed to consider the leasing move to meet the cost of capital improvements that could total as much as \$300 million in the next 20 years, The Washington Post reported.

During the coming months, Medical Center and University officials will be developing alternative approaches for long-term strategic planning.

—Sue Sutter

SHS

continued from p. 1

student form to fill out and asked them to have a seat while she asked her superior about the matter. Approximately 20 minutes later, according to McCouch, an executive aide walked out from the back offices and said, "I'm sorry, but we can't treat you." McCouch and his friend left after receiving three small bandages.

McCouch said that a few days later he visited his own doctor who "couldn't believe the facts" of the incident and said the wound "should have gotten stitches and been tended to immediately." McCouch's doctor had to reopen the wound to remove some glass imbedded in the cut.

Jan Garber, coordinator of the Student Health Service, defended the clinic's actions. "We are an outpatient clinic for students," she said, "and we have an obligation to those students who have paid their fees." She said there have been situations in the past where former students have tried to receive free medical care by presenting invalid ID's. "We have turned away people before, so most not," she said.

Garber said the 20-minute delay was a "matter of confirmation" regarding McCouch's status. While sympathetic to the problem, she said malpractice laws make it impossible for the clinic to

treat anyone other than registered students. "However, if we felt that someone had a condition that was medically unstable, we would escort them to the hospital or call an ambulance for them," she said. McCouch said he never received any aid of this kind.

The Office of Student Financial Aid, which admits to having lost McCouch's GSL paperwork, has now provided him with a validated sticker. Registrar J. Matthew Gaglione said that, at the time of the incident, McCouch was not officially registered because of his outstanding bill. "Apparently, he had initiated, but not yet completed, the paperwork," Gaglione said. The majority of students with outstanding bills are those that must deal with some sort of financial aid, he said, and it has been his experience that other universities consider a student registered as long as his aid is forthcoming. GW, however, does not follow this policy, he said.

Dean of Students Gail Hanson explained that the Health Service's malpractice insurance was only valid for registered University students. The health clinic executive aide involved called the Registrar's Office to confirm McCouch's status, Hanson said, and "went the extra mile" to try to help. "In this case, the common sense answer and the answer that has to be are not the same," she said. Hanson plans to meet with McCouch and his father in the near future. McCouch refused to comment on whether or not a lawsuit would be filed.

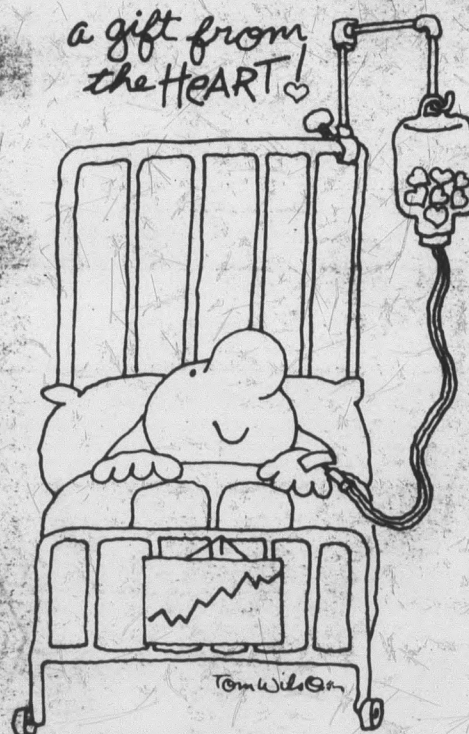
CALLING ALL GWU BLOOD DONORS!!!

The 1986 Halloween University Blood Drive will be held on two days this year: Wednesday, October 29 and Thursday, October 30 in the Marvin Center Ballroom.

Please contact the Student Activities Office starting Wednesday, October 1 to arrange an appointment. Stop by Marvin Center 427 or call 676-6555.

Our heartfelt thanks for all of your past contributions

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'Wacky' scholarships among GW's list of financial aid offerings

GW's list of financial aid offerings includes some "wacky" scholarships, such as the David Spencer Scholarship, which is given to students who have been employed in the service of the United States government.

The David Spencer Scholarship is given to students who have been employed in the service of the United States government. It is a \$1,000 scholarship given to students who have been employed in the service of the United States government.

"We have actually had people apply for this one," Laura Donnelly, associate director of the Student Financial Aid Office, said.

To be eligible for the Spencer Scholarship, a student needs only to have a place stating that he or she fits all the requirements listed above. Less than \$1,000 is available, and those applicants who demonstrate both financial need and academic achievement (along with temperance and virtue) will be given preference.

Slightly more controversial, but just as eligible, is the Admiral term of the Naval Scholarship. One \$10,000 in funds are avail-

able for each year of study in the United States. The Naval Scholarship is given to students who have been employed in the service of the United States government.

Any of GW's currently registered students can apply for these scholarships. In the United States, the world is looking for citizens who are willing to serve. The Vice President of the United States, Mr. Walter, has said that GW students will be most likely to receive the quality of service, however, and will be given the only award to students who have been employed in the service of the United States government.

Undergraduate who are alumni of D.C. high schools have many potential awards available.

The George Washington University has a number of scholarships available to students who have been employed in the service of the United States government. The George Washington University has a number of scholarships available to students who have been employed in the service of the United States government.

Application deadline for any of the above scholarships is Nov. 3, 1986. For more information, speak to a counselor in the Office of Student Financial Aid on the third floor of New Hall, or call 675-5620.

This week in GW history

On the 100th anniversary of the GW Historic Site, the University is holding a number of events to celebrate the occasion.

Students and faculty are invited to the GW Historic Site on the 100th anniversary of the GW Historic Site. The GW Historic Site is located on the 100th anniversary of the GW Historic Site.

On Oct. 27/28, the University is holding a number of events to celebrate the occasion. The GW Historic Site is located on the 100th anniversary of the GW Historic Site.

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A Message to Juniors Interested in Law School

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Cardozo School of Law is continuing, for a third successive year, its Accelerated Entry Plan (AEP) that allows juniors to begin law school in May. The few juniors selected nationally will take their first year of law school in two consecutive summers without interfering with their undergraduate senior year. Under this plan, they would enter their second year of law school in the fall of 1988 and graduate a year ahead of schedule.

The program has received high praise from its participants and has benefited from an extraordinary faculty drawn from Cardozo and other distinguished law schools around the country. It is part of Cardozo's ongoing effort to combine innovation with the best in a classic analytical legal education.

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Alcohol Awareness kicks off today

by Michele Rothfarb
Hatchet Staff Writer

The third annual National Collegiate Alcohol Awareness Week begins today to give students the opportunity to learn about the effects, abuses and alternatives to alcohol.

Alcohol is a part of the social life at GW, and the program is not designed to prohibit alcohol but, rather, to make students mentally and physically aware of how alcohol can affect a person's life, chairman of the Resident Life Alcohol Awareness Task Force Barbara McGraw said.

This is the second year GW has put together a comprehensive program of events and activities.

This year, some of the programs coincide with Health Promotion Week '86 in an effort to draw more students to the events, Alison Grann, president of the Pre-med Honor Society, said.

Tonight at 7:30, "Shattered Spirits," a docudrama about families and alcoholism, will be shown in Marvin Center room 401. After the movie, Rev. Bill Crawford of the Ecumenical Christian Ministry and Larry Gage of the Counseling Center will lead a discussion of the issues that arise in alcoholic families. Other movies this week include "Calling the Shots" and "The Family Trap," with discussions afterwards.

On Tuesday and Thursday on

the Marvin Center ground floor from 11 a.m. to 2 p.m., there will be a health food bar, where students can sample alternatives to alcoholic beverages and obtain free literature on alcohol abuse.

Other activities during the week include lectures and discussions, an alcohol information booth and an aerobic workout to reduce stress. Look for the purple flyers with the schedule of activities for times and places.

On Thursday and Friday, Alcohol Awareness Week will wrap up with "mocktail" parties and non-alcoholic socials in several residence halls. Students should check with the individual halls for more information.

Board proposes new sign rules

by Jennifer Cetta
Asst. News Editor

The Marvin Center Governing Board during its meeting last Friday proposed guidelines requiring warning signs to be posted throughout the Marvin Center prohibiting unauthorized people from remaining in the building.

The proposal, which was referred to the Building Use Committee during the board's last meeting, came in response to accounts of illicit homosexual activity that has been reported in the male bathrooms throughout the building.

Signs would address the issue of privacy and would be placed not only in both the male and female bathrooms but throughout the Marvin Center, Robert Goldberg, the Board's acting chairman, said.

"Warnings throughout the building would eliminate unauthorized people from entering," Student Activities Director Claudia Derricotte said. "It will address the issues of theft and unauthorized activity in the bathrooms."

The Communications Committee will establish wording for the signs and present its proposals to the Board on Oct. 31.

The Board also discussed guidelines explaining the Marvin Center's policy for posting publicity materials on the building's 11 bulletin

boards and four kiosks.

The committee's decision to establish posting guidelines came in response to the unauthorized removal two weeks ago of flyers posted by the Lesbian and Gay Peoples' Alliance advertising a scheduled demonstration against the Supreme Court's ruling on sodomy.

The committee's three-point proposal, which allows non-campus advertisements to place signs on the two ground floor boards, states:

- Postings must include the name of the sponsoring GW organization and the date of the scheduled event.

- Fliers must not exceed a maximum of 14 inches x 22 inches.

- Postings are limited to one per board or kiosk and must not be placed over other advertisements.

The board reviewed the committee's proposal but voted to return it to the Communications Committee for inclusion of a disclaimer which would reserve GW the right to remove any campus or non-campus advertising it finds "inappropriate to the University as a whole," Goldberg said.

The proposal will be returned to the committee for revisions and be brought before the board in its Oct. 31 meeting.

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Common Fund sells stocks

by Robert J. Mentzinger
Hatchet Staff Writer

The Common Fund, the investment management firm that handles \$102 million of GW's invested endowment, has sold stockholdings in four companies because they have not signed the Sullivan Principles. The GW Hatchet has learned.

In a letter to GW Assistant Vice President and Treasurer William J. Carter dated Sept. 26, Common Fund President George R. Keane said stocks in three companies—Echlin Co. of North Branford, Conn., Measurex Corp. of Cupertino, Calif., and Hughes Tool Co. of Houston, Texas—were sold outright in compliance with the policies of both GW and The Common Fund.

A fourth company, Diamond Shamrock Corp. of Dallas, Texas, was partially divested until it too signed the Principles.

Two of the three companies The Common Fund divested had South Africa-related assets of \$2.63 million as of 1984, according to a report by the Investor Responsibility Research Center (IRRC). The third company, Echlin, did not list information on their South Africa-related assets in the IRRC report, but Paul Ryder, a spokesman for the

company, said it is "less than five percent" of their total assets.

Keane's letter apparently came in reply to an inquiry by a member of GW's Committee on Financial Affairs who "asked if the Common Fund had divested any stocks of companies doing business in South Africa because of a failure to comply with the Sullivan signatory policy ..."

The Sullivan Principles are described as a "code of corporate conduct to govern the operations of their subsidiaries in South Africa." Developed in 1977 by Reverend Leon H. Sullivan of Philadelphia, the Principles were intended to bring about change in South Africa by encouraging fair employment practices and providing blacks and other coloreds with equal opportunity in the job market. Companies which sign the Principles endorse and seek to implement these aims.

GW's policy regarding the Sullivan Principles, as adopted by the Board of Trustees on May 18, 1978, states GW will "invest in ... companies operating in South Africa only if those companies subscribe at a minimum to the 'Sullivan Principles.'"

GW Vice President and Treasurer Charles Diehl could not be reached for comment.

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GW Hillel is celebrating Sukkah, the Jewish harvest festival, this week. The Sukkot will be up all week on the Marvin Center third floor terrace.
photo by Jessica Weiner

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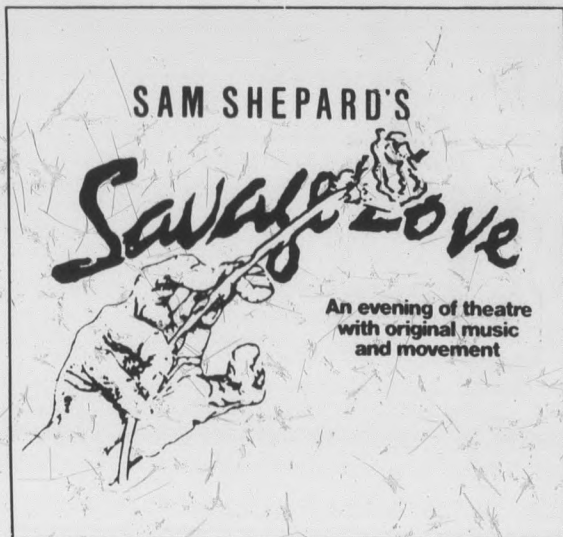
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Arts and Music

Shepard's 'Savage Love,' raw, intelligent theatre



by Rich Radford

Arts consumers at GW and in D.C. are becoming increasingly receptive to the so-called, "intimate theater," where production companies perform theater pieces in somebody's attic or closet before audiences that number less than 50 people. Often the players interact with and use the audience as a part of the scene, thus transforming intimate theater into participatory theater.

At GW, we have the Generic Theater company, in the basement of Lisner Auditorium,

which performs one-act plays written both by students and well-known playwrights.

I have a hard time catching (and enjoying) some of the GW Theater department-sponsored plays in the Marvin Center Theater, but I have yet to miss a Generic production. The Generic performers are the best on campus, completely self-contained in production and promotion of their plays, and innovative in a way that most college theater companies can only hint at.

Peaceful Productions, a local arts company that usually pro-

duces short films and dance pieces, looks exactly like Generic Theater company with older players. The company's director, Nick Fillah, has collaborated with company member Carolina Candelaria in a stage adaptation of Sam Shepard's *Savage Love* volume of poetry. The material itself is remarkable, and the Peaceful Productions adaptation adds to it with expressive movement and dance, a live band, and, of all things, a slide show.

The result is extremely entertaining and provocative. *Savage Love* is based on 19 poems Shepard wrote with actor Joseph Chaiken in 1981 with the theme, as Chaiken says, of the "difficulty of expressing tenderness and the fear of being replaced." The best piece on the difficulty of expressing tenderness was "Sleeping Lover" when Celeste Lawson—the best all-around performer of Peaceful Productions—gets out of bed and paces the floor, contemplating her beloved.

Lawson is the most restrained of the company, her acting employs the "less is more" technique of underplaying Shepard's words. Shepard has exercised a great deal of word economy in his poetry, and it does not take much to convey a healthy dose of emotion because the themes the poems treat are so emotionally laden. Lawson is not as overbearing in her inflections as Truss and Fillah are, but she walks through the scenes very naturally.

Savage Love begins sluggishly with Nick Fillah and Carolina Candelaria mimicking that awkward "First Moment," as the vignette is titled. From the first moment of the play, Fillah's creativity as a director and sensitivity to the nuances of Shepard's poetry are evident. But his abilities as an actor and a dancer are a little harder to find. Fillah is stiff and contrived in his movements, and too timid in his acting.

Following the opening vignette, the three-piece band appears, led by Christian Pestalozzi. Although the band members are dressed in black and sit unobtrusively at stage right, their Sixties-twang style is extremely intrusive. During the first two acts the music is disjointed and superfluous (and loud), but the auditorium is not built to muffle sound, and placing the audience practically on top of the performers is what puts the intimacy in intimate theater. During the third act, Pestalozzi solos on synthesizer, which is as standard as the rest of the music but much more appropriate to the action on stage.

Regardless of the criticism, the aforementioned shortcomings in no way detract from *Savage Love*. Viewed in the context of the poetry and the performing company, these flubs actually add to the performance, like when Tom Truss performs "I'm In the Mood for Love" on the piano while the house lights are down—Christian Pestalozzi sits beside him with a flashlight illuminating the sheet music.

Some of the vignettes are simply outstanding. Truss on the piano helps ease our thoughts after a beggar has just accosted us and asked, "Where do you get off thinking you could give me anything anyway? ... You look like you could use a little company."



Sam Shepard

One vignette has us watching a slide show with live performers for the slides, and another has us watching Nick Fillah's compilation of nuclear test explosions in a vignette entitled, "Hoax."

If you like raw theater and theater that does not insult your intelligence by spelling everything out for you, see *Savage Love*. It is playing October 16-19 at the Church of the Epiphany at 1317 G Street, NW, October 31 through November 2 and November 7-9 at Leaps and Bounds in College Park and finishes its local tour at Eastern Market, November 13-16 and 19-23.

Coppola's 'Peggy Sue Got Married' warms hearts

by Mark Vane

At Peggy Sue's (Kathleen Turner) 25th high school reunion, as with every high school reunion, she reminisces with her friends about their mutual past. Between the band playing and the balloons bouncing, she is asked, "Where's Charlie?" her high school sweetheart and husband until their recent, rough divorce.

At the dance, Peggy Sue looks back to see the opportunities she had, and also to realize the normalcy she has gained in her adulthood. "Knowing what I know now," she wishfully says. "If I had the chance to do it all over again, I'd sure do things a lot differently." Well, in Francis Ford Coppola's *Peggy Sue Got Married*, Peggy Sue is able to return to her high school days—via passing out after being crowned Reunion Queen and waking up in 1960 where she is told she passed out while giving blood—and do things over again.

Some of the best scenes of the film occur when her adult knowledge slips through her facade of an unknowing, 18-year-old girl. She laughs at her father when he

buys an Edsel, but her family doesn't understand what is so funny. Peggy Sue later gives Charlie (Nicholas Cage) the lyrics to a song that his band could make into a big hit. He later tells her he has reworked the song and changed the lyrics from "She loves you, yeah, yeah, yeah," to "She loves you, ooh, ooh, ooh." For the audience, seeing the past while knowing Peggy Sue's future life makes her trip back to the past an enjoyable one.

The excellent writing and casting in *Peggy Sue Got Married* allows Peggy Sue to realistically relive her love affair with Charlie. The casting of the older Kathleen Turner opposite the young Nicholas Cage extends the idea that she is a woman in her 40's living among high school students. The 21-year-old Cage not only looks like a '50's greaser, he sounds like one. When Peggy Sue tells him their storybook relationship is over, in his new post-puberty voice Charlie responds, "It can't be. I've got the car, I've got the hair, I'm the lead singer!" Peggy Sue's reliving of the innocence and complexity of her young love allows the au-

dience to look back at their own past and relive old love affairs through her actions.

The changes Peggy Sue sees in her classmates are also dealt with extremely well. Her classmates include the general assortment of geeks, loners and "cool dudes." In 25 years, Peggy Sue has learned to accept all her fellow students for their specific talents. She is now friends with Richard Norvik (Barry Miller), the nerd who belonged to the rocket club, because of his interest in technological progress, the loners, who were "mysterious" to Peggy Sue, and Michael Fitzsimmons (Kevin J. O'Connor), an excellently portrayed romantic beat poet-James Dean persona. Jerry Leichtling and Arlene Sarner's writing masterfully shows us, through the eyes of Peggy Sue, that our ideals and tolerances of others evolve as we grow.

When Peggy Sue tells her sister that she loves her and wants to spend time with her, her sister looks back at her as if she is possessed. The vibrant way Peggy Sue sings "My Country 'Tis of Thee" in her room reminds her and us of the greatness of the

simple things in life. When she realizes that she can see her grandparents again for what will be the last time, the film takes on a heart-warming tone. Peggy Sue's ability to go back and say "I love you" to her loved ones one more time makes the audience realize that we must not let life pass us by, because we can not travel back through our past.

Peggy Sue Got Married is a great excursion through time that allows Peggy Sue to relive the corny days of the '50's while we relate her views of her past to our own pasts. This film makes the viewer want to hug the people and things that they have been close to over the years and say, "Thanks for the memories."



Kathleen Turner in 'Peggy Sue Got Married'

Bad Brains storm 9:30 Club

by Tom Scarlett

The Bad Brains, who stormed the 9:30 Club Thursday night, are surely the best Rastafarian hardcore band Washington has ever produced. Well, one might respond, there isn't much competition for that honor. All right, then the Bad Brains are one of the most original and menacing bands I have ever seen anywhere.

Their music is a unique blend of gut-crunching punk and rich Jamaican reggae. And their stage presence is unbelievable, particularly that of their leader, H.R. Reggae bands often employ an individual known as the "Toaster," who prowls the stage like a crazed panther to work up the crowd. Needless to say, 9:30 Club slamdancers don't require that much working up, but H.R. did it anyway.

Attired in a pinstripe suit and sporting the most outrageous dreadlocks in North America, H.R. began the show, after a seeming eternity of drumrolls from drummer Earl, by simply falling headlong into the crowd. But H.R. survived, triumphantly high-fiving the assorted skinheads as he emerged from the human swamp. What followed was about a half-hour of some of the most intense hardcore punk rock you will ever hear.

But then something funny happened. The band gradually modulated its sound and became more Jamaican-sounding (although all band members are D.C. natives). By the time H.R. whipped out his ganja pipe, it was a pure reggae



Bad Brains in concert at 9:30 Club

show. The slamming slowed and eventually died out completely. There are legends that Black Flag used to do something similar, playing heavy-metal dirges and refusing to play anything properly slammable until finally the frustrated audience rioted. But here, there was nothing like that, and the religious overtones of reggae provided a fascinating counterbalance to the head-banging nihilism of hardcore.

The Bad Brains formed in 1977 in Washington, inspired by both jazz-fusion and the Sex Pistols. The punk eruption had not made a significant impact on many American ghetto blacks; but the Brains saw it as a natural expression of their frustration and rage. They tore up the town for two years; then, at an outdoor concert in Lincoln Park in 1979, the police tried to pull their plug. The band played on, and from that day forward, they were effectively banned in the District of Columbia, having been black-listed by almost every major

D.C. venue.

So they headed to New York. In 1980, they put out a debut single called "Pay to Cum," which did not get much airplay. The group kept at it, touring Europe and building up a cult following. Finally, in late 1983, the Brains went their separate ways.

After exploring different directions on their own, the Brains decided to get back together and make a new record. They signed with SST, one of the most important and creative independent labels in America. But with the departure of Husker Du and the demise of the Minutemen's D. Boon, the label was in need of some fresh blood to maintain their high standards. The Bad Brains' new album on SST, *I Against I*, represents their most serious synthesis yet of their apparently contradictory influences.

There's really no substitute for seeing them live; the next time they come home, check them out. You'll get your money's worth, and you just might survive.

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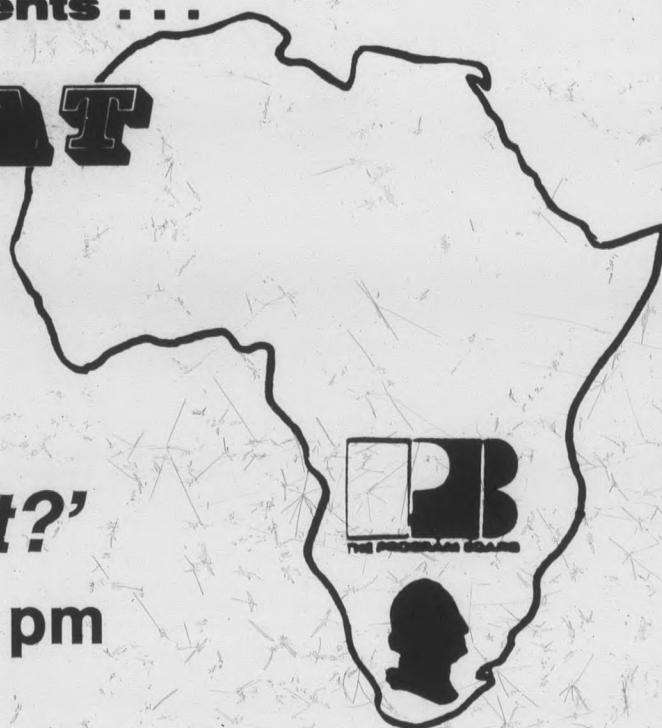
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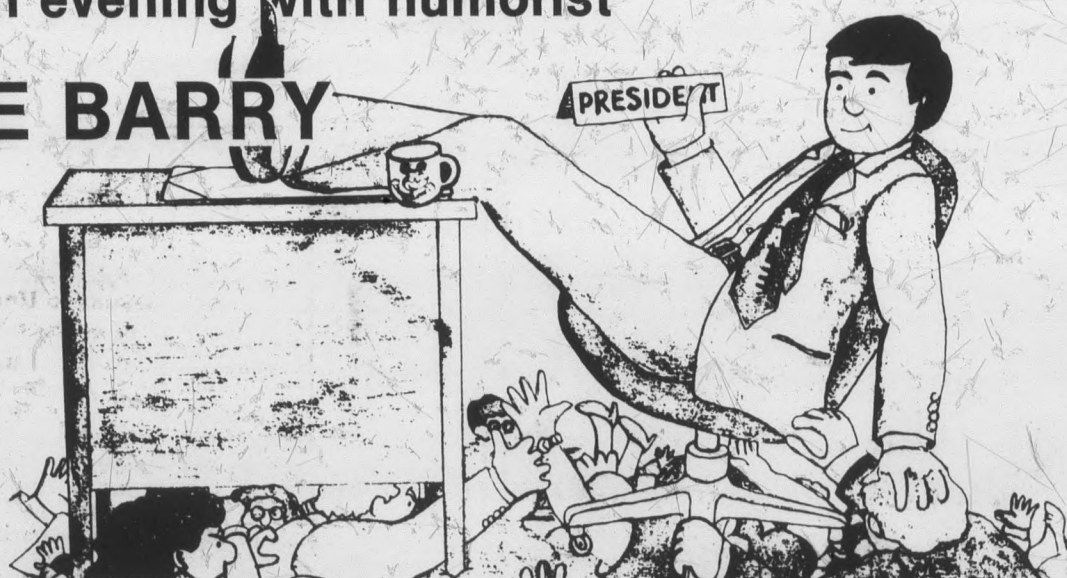


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This professor's voice carries

by Jim Clarke
Editor-in-Chief

With an office tucked away in a corner of Stuart Hall, GW's Diplomat in Residence Dr. Walter Roberts does not, at first glance, seem to be a man whose career has affected millions of people living behind the Iron Curtain. His Austrian accent and gregarious nature do not agree with the stereotypical image of a stuffy Foreign Service professional.

But Roberts is one of the fathers of the Voice of America, helping to found the overseas radio network in 1942, when it was part of the Office of War Information. He grew with VOA, and eventually landed the top job for career diplomats, serving as Associate Director of the U.S. Information Agency from 1971 to 1974.

These days, he teaches a political science professional seminar at GW titled "Culture, Information, and Foreign Policy." Teaching is delightful, he says, but "the financial remuneration is not what I'd hoped." He's glad to keep his government pension, he admits with a chuckle.

Roberts, who left his native Austria in the early 1930s to attend Cambridge University in England, came to the U.S. in 1942 after earning a PhD. in History.

VOA's original mission was to bring objective war news to German-occupied areas and to battle the German propaganda machine. Its job hasn't changed much in 40 years. Today, the VOA broadcasts in 42 languages throughout the world. Its spin-offs, Radio Free Europe and Radio Liberty, broadcast to Eastern Europe and the Soviet Union.

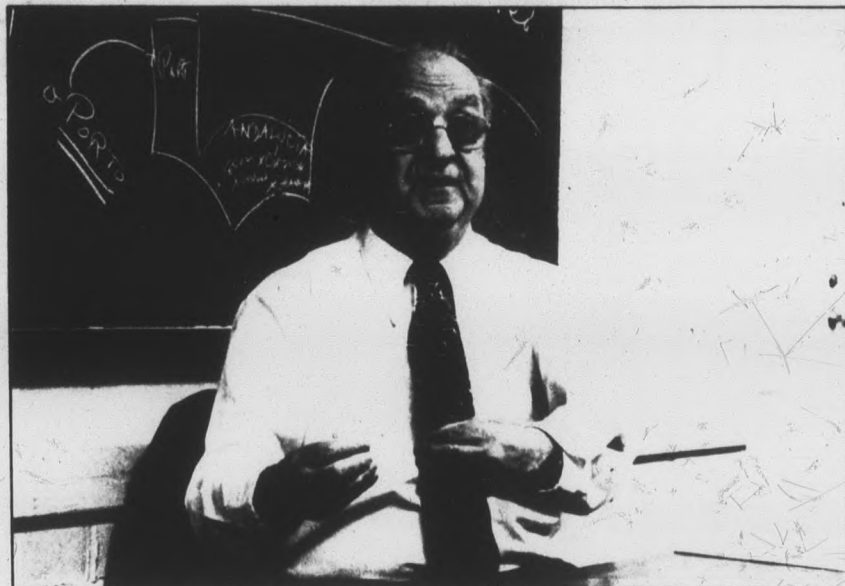
Roberts is proud to explain the difference between the Soviet news agencies and the State Department-run Radio Free Europe and Radio Liberty. "The Soviet

news agencies, be they Tass, or Pravda, or Izvestiya, will never run a story without the approbation of the governmentally controlled organization. The Voice of America has three tasks: It carries the news objectively, completely, and accurately; it carries material about the American scene in its totality, including, for instance, the news of those people who are opposed to the present administration. Only thirdly does the Voice of America propagate the policy of whatever government is in power at the time."

Radio Moscow, he says, is not always accurate "and it certainly is not objective. It would never carry material regarding dissidents."

However, sometimes Roberts thinks the American penchant for honesty goes too far. "I remember during the war, for instance, we carried news that was not always favorable to the American war effort. When we lost battles, when we lost ships in the Pacific, we carried the news ... even in German to our enemies. And that made the Voice of America known to be such an objective medium. Was it necessary to lead a news show with a negative event? Couldn't that item have been placed further down?" he asked.

Roberts is excited about the technological innovations in communications today and is convinced the West has a great opportunity to win "the battle for men's minds." He said that because Radio Liberty, the British Broadcasting Corporation and the West German Foreign radio service carried the news of the Chernobyl nuclear disaster and the nuclear submarine sinking, the Soviets were forced to carry the news also. "All of this was known to the Western world and was being broadcast to the Soviet Union," he said.



Dr. Walter Roberts

photo by Susan Cicetti

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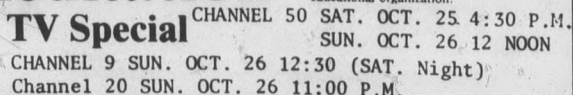
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Willson, a Vietnam vet and GW law school graduate, came to the Gelman Library quad to celebrate the National Day of Fast. Willson and WWII veteran Duncan

Willson said the four vets decided independently to fast to

Captains will support their
cause and hold a prayer and



Students shine in the GW Olympics

by Amy Ryan
Hatchet Staff Writer

Who said the Olympics weren't until 1988? Not GWUSA and approximately 175 GW students who participated in the fourth annual GW Olympics this weekend.

Although devoid of torch bearers, this Olympiad was motivated by adventure-seekers, disguised by such names as "Spiders and the Web," "Spud and the Tater Tots" and "The Death Squad."

The GW Olympics in this, its most successful year, sported 15 teams. A \$10 entry fee was charged to every "athlete," who were given free T-shirts. The Inter-Fraternity Forum offered to pay the entry fee of any fraternity member. "The Greeks showed us the most support, and the Smith Center was also very cooperative," Patty Lewis, coordinator of the weekend's activities, said.

Beginning on Saturday morning with the opening ceremony and ending Sunday night with an awards party, the range of events proved anything but dull. The traditional obstacle course and tug-of-war provided heated competition while the scavenger hunt proved to be a less intense affair. In addition, innertube

races, poker games and Simon Says offered a more relaxed atmosphere for the competitors. Perhaps the event that required the least amount of skill and concentration but also supplied the most fun was the whipped cream pie-eating relay.

The games, which usually get healthy participation, experienced a substantial increase in interest this year, most likely due to the monetary awards and better game organization, Lewis said. She said the games were different this year because some of the events ran simultaneously, making it more interesting for both the participants and the spectators. "The games went well," she added. "Everyone was excited, and the team competition ran high. It was worth the time and effort."

"It's one of those events we sponsor that helps to promote an on-campus sense of spirit and good-will that would not be here otherwise," GWUSA President Adam Freedman said. "It's a unique event that happens once a year, inspiring comradery, and it's a good way to have a weekend of fun."

The Bench Delta Presses took first place with the SAE pledges taking second, edging out the third-place SAE Fighting Lions by a mere two points.



The wide world of GW Olympics! It's the thrill of victory and the agony of defeat for intrepid whipped cream-covered pie eaters. photo by Jessica Weiner

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CAMPUS HIGHLIGHTS

MEETINGS

10/20: Career Services Center sponsors a Resumes and Letters workshop. Call x6495 for info. Academic Center T-509, 4:30-6p.m.

10/20: Program Board holds weekly meeting. Call x7513 for more info. Marvin Center 429, 7:30pm.

10/21 & 10/23: International Shotokan Karate Club meets every Tuesday and Thursday to practice of Traditional Japanese self defense. Marvin Center 4th Fl., 8:30 pm. Call Larry at 671-8240 for info.

10/21: Eastern Orthodox Club meets every Tuesday for lunch and discussion. 1st floor Marvin Center Cafeteria. Call Fr. Sumner (301) 229-6300 for info.

10/22: GW Review holds weekly meeting. Call 338-6327 for more information. Marvin Center 416, 7:30pm.

10/22: Ecumenical Christian Ministry holds bible study, "The Bible Speaks to You." All welcome. Call x6434 for info. 2131 G St., NW 8-9pm.

10/22: The Counseling Center will sponsor the Miller Analogies Testing. Call x4860 for appointment. 718 21st St., NW, 12:30pm.

10/24: Career Services Center holds Job Search Strategy workshop. Call x6495 for info. Academic Center T-609.

12:30-2pm.

FILMS AND LECTURES

10/20: The Program Board presents Dave Barry, author of *Clear Your Way to the Top*. Call x1315 for info. Riverside Cafe, free 8:30pm.

10/21: The SIMS Club presents a program on transcendental meditation, "Effortless Way to Achieve Success Without Stress." Call 920-3322 for info. Marvin Center 418, free, 7:30pm.

10/21: The School of Engineering and Computer Science Department presents Dr. Anthony Ferraro, Penn State University speaking on "Long Range Communication." Marvin Center 413/414, 4pm.

10/22: The Electrical Engineering and Computer Science Department presents Dr. Mark Green of the University of Alberta speaking on "User Interface Management Systems." Academic Center T-640, 1:30pm.

10/22: Art Dept. presents Dominic Powers of York University speaking on archaeological excavations in York, England. Call x6127 for info. Smith Hall of Art Reception at 7:15, lecture at 8pm.

10/23: The Program Board presents the film, "The Color Purple." The cost is \$2.00. Call x7513 for info. Lisner Auditorium 8 and 10:30pm.

10/23: The Ecumenical Christian Ministry presents Dr. Michael Ferber of the Coalition for a New Foreign and Military Policy speaking on "Peacemaking Beyond Reykjavik." Call x6434 for info. Free. 2131 G St., NW 5:30pm.

10/24: The Student Health Service presents Ms. Abbie Smith speaking on "Mid-Life Opportunities." Marvin Center 403, noon, free. Call x6827 for info.

10/10: The Program Board presents the film "Poltergeist II." Call x7513 for info. Marvin Center 3rd floor Ballroom, \$1.00, 8pm and 10:30pm.

SPECIAL EVENTS:

10/21-10/24: Alcohol Awareness Week at GWU will provide opportunities to learn about the effects of alcohol as well as non-alcoholic alternative beverages. There will be films, demonstrations, lectures and mock-tail parties throughout the week. Call the Wellness Resource Center at x6280 or x6927 for more info or to obtain a schedule.

10/25: The LGPA will sponsor a Halloween Masquerade Ball including a costume contest and an appearance by Miss Tracks. Call x7590 for info. The cost is \$5 for students, \$7 for non-students. Marvin Center Third Floor Ballroom from 9pm-1am.

TEN GOOD WAYS TO LEND A HELPING HAND

For contact information on the following volunteer opportunities, please consult the Volunteer Opportunities Resource Book in the Student Activities Office, Marvin Center 427, 676-6555, AND get involved with the Miriam's Volunteer Network, members of the GWU community working for social justice in the D.C. area. Stop by 2131 G St. or call 676-6434.

- 1. Committee for Food & Shelter:** Staff toll-free food stamp hotline to help people with the food stamp application process.
- 2. D.C. Parent Child Center:** Organize inner city outings for clients at the Center.
- 3. D.C. Village:** Serve as a companion to an elderly resident.
- 4. Hannah House:** Assist with landscaping and gardening at shelter for homeless women.
- 5. Let's Play to Grow:** Assist with organizing national family play day for handicapped children and their families.
- 6. Information Center for Handicapped Individuals:** Spanish speaking volunteers are needed to assist as companions to handicapped individuals.
- 7. Sarah House:** Assist with programs and services at shelter for homeless women.
- 8. T.E.R.R.I.F.I.C. INC.:** Assist with development of pediatric

hospice program for terminally ill children and their families.
9. Thomas House: Provide entertainment sessions for elderly residents.
10. Volunteers in Special Education: Assist with tutoring, educational activities and facilitating discussions on current events, in groups youth homes.

Experiential education opportunities in support of volunteer work in your lending a helping hand - an academic seminar to discuss relevant human service issues and to share your experience with others. Integrate the humanities using imaginative literature with your service learning experience. SLP 152 - Contact Professor Nashman, x6166.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

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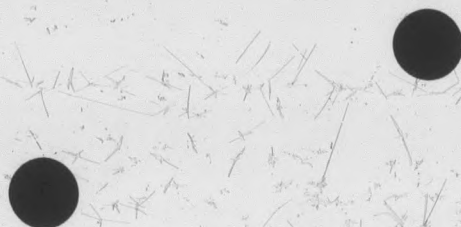


on Wednesday, October 22 at 8pm
in Thurston Hall Lounge

Come talk to your student leaders

Lecture Break

Connect the dots



Smith

continued from p.20

It's been only two games, and he already seems to be running out of things to talk about. Actually, we have nothing to fear because Scully is just warming up with his useless-but-true knowledge of the games, and we should be thankful the Dodgers didn't make the Series because L.A. season announcer Scully's stockpile of trivia increases a million-fold when the Boys in Blue are playing—don't you care what type of *linguine* Tommy Lasorda had tonight?

Gargiola would be palatable if he didn't have Scully along. True, Joe is a master of trivial info himself, but that's a color commentator's job. Joe could be called interesting if he was not reiterating something Scully had already drilled into the ground.

What we sports fans need is a deal worked out so the ABC crew can continue doing baseball's post-season coverage. If one thing stuck out about the playoff coverage it was the announcing. Yes,

Jim Palmer was boring, but he was at least informative. Al Michaels was excellent in his play-by-play work of the American League Championship Series. Keith Jackson gave Al a run-for-the-money on the N.L. side. Either of those two would be great in this World Series. Still, the real gem that ABC brought to the national scene was Tim McCarver, who has been hidden away doing Mets telecasts during the regular season (yeah, that is not really being hidden away, but you get the idea). Whoa, hold on there, many must be saying. Isn't that a conflict of interest? Not where McCarver is concerned.

McCarver is unique in the world of sportscasting. He lets the laymen into the innards of his game in the same way John Madden does. He is knowledgeable, witty, interesting and, most importantly, objective. *Sports Illustrated's* William Taaffe said it best with "... he may be the only former Phillies catcher who has ever quoted from *MacBeth* in a TV booth." Now, that is a class act who doesn't try to insult your intelligence. What do we get for the World Series? Vin Scully—Heaven help us!

Scott Smith is managing editor of *The GW Hatchet*. His column appears regularly.

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- Careers in Law 4:15-5:30 P.M.
- Videotaped Replay:
How to Apply to Law School and Survive 5:45-7:00 P.M.

Panels

- How to Apply to Graduate School 2:30-3:45 P.M.
- Videotaped Replay:
How to Apply to Graduate School 4:15-5:30 P.M.
- Financing Graduate Study 4:15-5:30 P.M.
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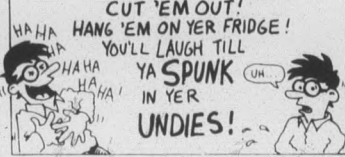
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GENERAL KNOWLEDGE: Cathy is not sure what to do. She wants to see Michael, but there is a pledge event this weekend. She finally decides to ask him to come visit, explaining to him that she might not have a lot of time to spend with him. On the phone he seems satisfied and all is well (at least, temporarily).

For Tim, it has been a quiet week. Despite the article, no-one has complained. Tim allows Jack to pursue the sale and call the administration again. This time they are more cooperative, admitting they are trying to buy the sorority house, but promise to rent it back to the sorority. Jack believes them and writes a glowing article about the goodwill of the school. Tim is a little more skeptical but let's it run. Meanwhile, Pete continues his pursuit of Ariel. "What is the harm of going out for a drink or something?" he keeps telling her. She, however, continues to refuse. Besides, she reminds him, she's really busy with a big demonstration she and her activist group are planning. "Furthermore," she tells him, "After this, I don't know if you would want to be seen with me."

WHAT IS ARIEL'S GROUP PLANNING? WILL PETE CHANGE HIS MIND? HOW WILL CATHY'S WEEKEND GO? PICK UP THURSDAY'S ISSUE AND FIND OUT!

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Sports

Sports briefs

Racquetearing

The GW women's tennis team returned from the Salisbury State Tournament in Maryland with a 13th place finish and praise from coach Kim Davenport.

"Our overall team played very well," Davenport said. "It was a good experience for our four freshmen." Twenty-two teams competed in the tournament.

Davenport credited Robyn Slater and Sophie Castro for turning in exceptional performances. Slater, GW's number three singles player, lost in the semi-finals of the consolation round. She won four matches on her way to the semis, the most any GW player has won in a single tournament this season. Castro, GW's number one singles player reached the quarter-finals of the consolations before bowing out.

GW racquets conclude their fall season next weekend in West Virginia. The Colonials will face the University of West Virginia, James Madison University, and Virginia Tech.

Men's Basketball

The GW men's basketball team has rescheduled its first exhibition game for Nov. 13, at 7:30 p.m. at the Smith Center. The game, against St. Francis of Canada, was originally set for Nov. 16. The team opens up its regular season on Nov. 29 against Coppin State, also at home. The squad's first Atlantic 10 Conference game is Jan. 3, when it faces the University of Massachusetts in a 7:30 p.m. start at the Smith Center. Also included on GW's schedule are games against Michigan State and Syracuse, both of whom made it to the Final 16 in last year's NCAA tournament, and 1986 NCAA Tournament qualifiers Temple, St. Joseph's, West Virginia (all A-10 foes) and Jacksonville.

Bring on Tim; it's hell with Vin

When you're a sports-oriented college student, fall is a great time. You can spend an entire weekend locked away watching sports and never want to leave the room. There's football (both college and pro), hockey, pre-season basketball and, of course, the Major League Baseball playoffs and World Series. Yes, it's a great time to be had by all sports fans—so why do I feel like I've been sent to Hades?

The answer to this world-shattering question can be said in two words: television announcers. These are the people who can make or break a telecast. These are the people who can make a game exciting or absurd. Unfortunately, too many sportscasters opt for the latter choice. There goes the ballgame.

Case in point, take the post-season baseball action. It's too



GW's Sonya Tormoen prepares to center the ball against Villanova in Saturday's 3-2 victory.

photo by Vince Feldman

Volleyball takes two

The GW volleyball team continued its fine play this past weekend as the Colonial Women defeated Rutgers University and Northeastern University at Rutgers. Both matches were relatively easy victories.

The scores against Rutgers, an Atlantic 10 Conference rival, were 15-9, 15-8 and a shutout, 15-0. Debbie Conran played well converting seven of 10 kill attempts. She also had 2 solo blocks. Carrie Davis and Cheryl Farley also played well for GW. Farley played especially well on defense as she had four solo blocks and three block assists to her credit.

On Saturday, the team beat Northeastern by scores of 15-8,

15-5, 10-15 and 15-6. Anna McWhirter showed her power by blasting 11 kills through the Huskies' defense. Tracy Roberts contributed nine kills of her own. Farley, Conran and Roberts all blocked very effectively for the squad as well. These two victories brought the squad's record up to an impressive 18-8 overall and 2-1 in conference play.

The Colonial Women next play Tuesday night at 7 p.m. at the Smith Center against George Mason University. They are the only team from the local area that has defeated the GW spikers. The Colonials are looking at this as a grudge match to avenge the loss.

-Doug Most

early to judge hockey or basketball coverage. College football is too easy a shot—how many can stomach Brent Musberger after the opening kickoff? Everybody knows the pro football score: Madden and Summerall are the best, Enberg and Olsen second,

Scott Smith

opinion is split on Gifford and Michaels.

The main reason for looking at baseball is that's where the national attention is now focused. A good deal of campus attention is being concentrated on the World Series. Such is the fate when the New York Mets and Boston Red Sox clash in the Fall Classic. It's too bad for the fans that NBC has the broadcasting rights for the Series because that means a cap-

tive audience for Vin Scully and Joe Garagiola, masters of cliché and the trivial.

Two games have elapsed in this true classic, and Vin and Joe have already bored baseball fans to tears. Vin has exhausted us with his oh-so-interesting trivial facts. Did you know the last time the Red Sox won the World Series (1918) the score of the first game was 1-0? (OK, that's pretty interesting.) That Babe Ruth was the winning pitcher? (Fascinating.) How about that it is only fitting Danny Heep was the last Met hitter in the first game because he was the player traded for Mike Scott, who dominated the Mets so well in the championship series? (Vin, now you've gone way too far!) Yes, this is only a one-inning sample of the many delectable morsels Scully has for the fans.

(See SMITH, p.18)

Women's soccer team breaks slump

The GW women's soccer team was able to regroup after its disappointing finish in the WAGS Tournament last weekend by defeating Villanova 3-2 in a heart-stopping, well-executed game at the RFK Stadium Auxiliary Field Saturday.

The win was the 50th of GW Coach Adrian Glover's career. Not all of the victories came at GW, however, since he is in his first year here after previously coaching at the University of Maryland.

Similar to the WAGS Tournament, the Colonial Women started out very slowly, and the opposition took advantage of the lapse. Villanova, capitalizing on GW's lack of enthusiastic play, scored only two minutes into the contest.

The Colonial Women immediately realized they had their work cut out for them. They began playing much more as a team. This teamwork soon paid off as 18 minutes into the first half, Julie Langley scored on a cross from Sandy Helverson to tie the score at one.

The score remained 1-1 up until the break. Both teams came out

playing aggressively in the second half, each trying to gain momentum. Again, however, Villanova took the lead, this time at the 20-minute mark of the second half. GW immediately responded to this goal with one of their own just four minutes later. Langley, scoring her second goal of the game, was able to knock home a cross from Lisa Cellura after it was bobbled by the Wildcats' goalkeeper.

GW now had the tie and saw that a victory was within its grasp. The Colonials continuously penetrated the 'Nova defense, and their persistence soon paid off as Sandy Helverson booted one home with 10 minutes left in the game. The GW defense held Villanova in check for the remainder of the game, securing the 3-2 victory.

"We did a lot of good passing," said senior co-captain Joan Quigley. "Our hearts were really into the game, you could tell we really wanted to win," she said.

The team next will travel to Virginia, where they will play Virginia Tech, Radford, and Roanoke.

-Lisa Geveda

Men's soccer blanks Va. Tech, Radford

by Amy Ryan
Hatchet Staff Writer

The GW men's soccer team discovered last weekend the best way to combat a losing streak is to win a couple of games—shutout style.

Not only did the Colonials win, but they held scoreless two relatively strong teams. GW blanked Virginia Tech University 1-0 on Saturday and Radford College 4-0 on Sunday in road games to push beyond the .500 mark on the season.

Tech's "Hoakie Hysteria" was not enough to overcome a strong GW (6-5-2) effort that established its first goal 32 minutes into the first half. Kenny Emson, who played with persevering enthusiasm throughout the weekend, put the game's lone score in the net. Andrea Russo was credited with an assist. GW established dominance from the opening kickoff, but misfired on three thought-to-be sure opportunities; each hit the backpost.

Emson's tally stood to be the game's only score; the second half was played at a standstill. GW, showing its assertiveness, finished with 14 shots on goal to Virginia Tech's seven. The Colonials had nine cornerkicks to Virginia's two.

"I'm really proud of the way the team battled so hard. They definitely played more ag-

gressively," GW coach Tony Vecchione said. He singled out Emson, Joe Fimiani and Orville Reynolds for their well organized play.

Against Radford, Reynolds and Emson teamed up early to give GW a 2-0 lead. Reynolds scored first 24 minutes into the first half and then again 20 minutes into the second half. Emson assisted on both goals. Vecchione credited the attacking duo for "breaking the curse" of GW's offense which has recently sputtered. He also said Emson played his crossing passes well, negating all disadvantages of the narrow and bumpy field surface, and Reynolds maintained constant offensive pressure.

Late in the second half, the Colonials took advantage of two penalty kicks. Richard Cliff scored on the first penalty shot and three minutes later Paul Boulard put the second kick past Radford goaltender Justin Bryant. GW goalie Glenn Hughes was credited with seven saves, including a stop of a penalty kick. Bryant totaled 13 saves.

"I'm happy that the team is playing better but I'm more satisfied with how hard they're working and how intensely they played this past weekend," Vecchione said.

GW faces highly regarded William and Mary College on Wednesday.